

N- RANK	GRAM TEXT LENGTH	TEXT IN MATCHING PLAY	MATCHING PLAY	NO. OF PLAYS FOUND IN
768	4	you know me not. do your duty to your master, good nurture is best:	vain man make you forget your duty to your husband? away, repent, amend your	An Humorous Day's Mirth [1597] 2
1486	3	left for women to dwell. Thus being thrust out of the place that	save us well indeed that thus are thrust upon in private walks. Cat, A	An Humorous Day's Mirth [1597] 3
1751	5	upon wheels: Had I known this when you were a boy, I would have hampered	this kiss. Foies. Martia, learn by this when you are a wife. Lab. I like the kissing	An Humorous Day's Mirth [1597] 2
2796	2	Not so, but sith it asketh time , if you will take the	put them off, that will ask time that might be better spent,	An Humorous Day's Mirth [1597] 2
3128	4	to procure. I never thought so fair a dame , had been so foul within,	enriched be, than to enjoy so fair a dame as she. Cat. O monstrous man,	An Humorous Day's Mirth [1597] 6
3532	4	I cannot answer much: More you shall know when time hath tried, my truth	that thou didst defend? Lem. That you shall know when other things are told. Lab. Keep	An Humorous Day's Mirth [1597] 3
3551	4	in the clouds. But hear you Sir? What sayest thou? Hold fast Master Fortunio,	know your message, you sir, you sir, what says the holy man sir, come	An Humorous Day's Mirth [1597] 3
3867	4	his life, The time is come to show the same, and take me for	name. C. To show the King comes . King. To show the King comes? Go hang the	An Humorous Day's Mirth [1597] 4

4203	4	good master Fedele, as you are a Gentleman , no farther let me go, I	4	speake it more, as I am a gentleman . Le. No I pray do not. Foy. My	4	An Humorous Day's Mirth [1597]
5031	5	heart, but I pray thee be not angry with me ▪ But give me leave a	11	Be, And I hope Lemot, you are not angry with me still. Le. No faith, I am	11	An Humorous Day's Mirth [1597]
5707	2	in this place I will stand . Unseen unto any, yet viewing of	10	and all the rest, to stand unseen , for he as yet will	10	An Humorous Day's Mirth [1597]
6633	3	have any thing to me to say, Speak , that I may resolve you	5	poison. Flo. I know not what to say . Le. Speak , do you love me? Flo. Yea	5	An Humorous Day's Mirth [1597]
6835	5	you dwell. If you do, much good do it you , I can tarry no longer:	9	her father shall thank you. An C. Much good do it you sir: come Gentlemen, let's go	9	An Humorous Day's Mirth [1597]
6900	4	to impart: My leisure serves, and I will stand , to here with all my	7	side and read the prizes, and I will stand on the other and read	7	An Humorous Day's Mirth [1597]
6974	4	and glee about the town, to put him to the shame. Go set it	8	faith you are too blame to put him to this unkindness, I prithee be	8	An Humorous Day's Mirth [1597]
7291	4	Will him to come and speak a word with me, Haste and post haste	9	presently. Lem. My lord, I would speak a word with your lordship, if it were	9	An Humorous Day's Mirth [1597]
7292	4	Will him to come and speak a word with me, Haste and post haste	9	Labesha, I pray let me speak a word with you. Labe. With all my heart,	9	An Humorous Day's Mirth [1597]

7922	4	hold on her with speed, Let us see what Vagabond is hid within this	and Queen are first. King. An Come let us see what goodly poses you have given	An Humorous Day's Mirth [1597]	8
9418	4	lives at this day, For I would fain be revenged of Victoria, and I	how to excuse my villainy, I would fain be gone. Enter Dowsecer, and his	An Humorous Day's Mirth [1597]	21
9917	4	quickly, a word and away, be not angry I beseech you, to hear that	for you? Bo. Nay sweet Lemot be not angry, I did but jest, as I	An Humorous Day's Mirth [1597]	21
105872		same for me. In every Tennis Court in the world, false play	you had been at the Tennis-court , you should have seen me	An Humorous Day's Mirth [1597]	27
108813		I know not which way. Follow my counsel , and be ruled by me,	and point very learnedly as followeth; my counsel grave, and you my noble	An Humorous Day's Mirth [1597]	17
108934		good Pedante, get thee home and leave me here a space: To try if	you will straight be gone and leave me here , I'll stand as quietly as	An Humorous Day's Mirth [1597]	13

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258	4	honesty: Which is as good, as he that robs the Printer of a Bible,	of mine honour, as well as he that robs me of my horse? Not. No	All Fools [1601] 2
723	5	Well met good Sir Fedele, what's the cause Of these your troubled looks that I	a Coxcomb on your own. Val. What's the cause of these wars, Darioto? Dar. Foot, I know	All Fools [1601] 2

925	5	best, to move my suit. The arm myself against this best I can I will, And weakness The best I can; ransack every corner I long to see this Helen	All Fools [1601]	2
1431	4	mine Art? which should including therein the be honoured of the most .praise and honour of the And more esteemed than most fashionable and Physic. authentical horn: stand	All Fools [1601]	2
1942	3	your success a foil. These words are used for hold no longer, if thy ornaments to beautify words Be used in earnest your my Valerio, Thou	All Fools [1601]	2
2003	3	seek him if you please: Although I fear his try what I can do, answer will return you Although I fear me I shall strive in	All Fools [1601]	3
2037	4	You shall not have her at mean for you To lie at rack rack and manger I trow: and manger with your Somewhat by this wedlock And brother,	All Fools [1601]	12
3072	4	Amen, fiat, fiat, in Cupid's may be gone a God's name. What have you name, what have you to done? and is the Spirit do to flock about	All Fools [1601]	3
3823	4	devil take them all, and make no more ado. word, I rest you. I made Waste thou so near no more ado , but laid Pedante? these paws Close	All Fools [1601]	12
3980	4	flecti, monitoribus asper. in this potable humour. The right course of the Ualerio. The course of world , now he runs upon the world (like the life of wheels: man)	All Fools [1601]	6
4329	4	any man but myself, out of his wits to have been. Cor. Nay, that's the very Good Lord: once carry all without his father's	All Fools [1601]	5
4515	4	my house he came. Ottaviano, what's the a Coxcomb on your own. cause of your lamenting Val. What's the cause of cry? Let's know, these wars, Darioto? Dar. Foot, I	All Fools [1601]	5

4698	4	forced against my will, to stay no longer here. But sith I have dispatched,	that your sister Gratiana Shall stay no longer here. All Fools Rin. No longer, sir? Repent[1601] you	6
4881	4	about. Not because it changeth the course of the thing you would find: But	wit in this potable humour. Ualerio. The All Fools course of the world (like [1601] the life of	7
4897	3	Quivering in th'air between too blasts of wind , Born here and there, by	to it; yet if a blast of wind All Fools do but cross it, not [1601]	9
5366	3	to pike. Ah Sir Fortunio, use you thus the man that loved you	and you? Had your son used you thus? Gost. My All Fools son? alas I hope [1601]	5
5423	4	love of a Lady that was hard to be won. Thought it no shame	up, As if your wrath were hard to be reflected, That All Fools he may fear [1601]	8
6115	4	chapel upon the ground. This is the same that was made to enchant Fortunio,	That my opinion of him is the same That it was All Fools ever; it will [1601]	8
6564	4	shall not miss. Farewell, I will go seek him straight. Exit. Yet find him	Gazetto sits and sings sowing. I'll go seek 'im All Fools out with this light in [1601]	9
7198	4	hire. If this be all Sir, let me alone , About your business you may	your son's forehead else. Marc. Well sir let me All Fools alone , I'll bear a brain. [1601] Exeunt.	11
7281	4	you look well to yourself, the fault is in you. You would needs love,	have rudely termed shrewishness) though the All Fools fault be in her, yet the [1601] cause is	12
7299	4	See where Fedele comes, because he shall not me suspect, I will avoid the	This he must drink unpledge. Uall. He shall All Fools not, I will give him this [1601] advantage.	5

7313	4	two will serve my turn, go seek him out of hand, Where shall I	sits and sings sowing. I'll go seek 'im out with this light in my	All Fools [1601]	11
7323	4	he hath forsaken me. Therefore go seek him out again. Mistress it shall not	sits and sings sowing. I'll go seek 'im out with this light in my	All Fools [1601]	11
7338	2	not the nature of a Gentle born . Mistress, I love you as	nothing rich, yet she was gently born , Well qualified and beautiful: But	All Fools [1601]	6
7463	4	will be cake and pudding to them that are truantly, And care not how	You're but bench- whistlers nowadays to them That were in our times▪ well, about	All Fools [1601]	5
8016	4	in the upper sheet. That I can not get out, I pray you make	that lately Before my face I could not get to look Upon your sister;	All Fools [1601]	10
8082	4	These things are pretty, but they are not for my Mistress fit, For if	original, it is unsearchable: Natural they are not; for there is Beast born with	All Fools [1601]	6
8083	4	These things are pretty, but they are not for my Mistress fit, For if	more than with Teeth: Created they were not, for Ex nihilo nihil sit; Then	All Fools [1601]	6
8403	2	As have no power when time requires , to smother all their own	to your own affairs, The time requires it; are not you engaged	All Fools [1601]	10
8664	2	make him come, and then submit himself to me? Mistress it will,	his Father's favour: So he submit himself , as duty binds him▪ For	All Fools [1601]	14
9496	4	at night: I will resort to your house, and lay my meaning wide open	moved, You drew me kindly to your house, and gave me Access to woe	All Fools [1601]	12

100614	Such a wench is not be found in the world again. I have heard	Corn. Is there no hole to be found in the Orthography? Not●. None in the world	All Fools [1601]	11
104654	clean. Ah cursed dames, their love is like a flame, Quivering in th'air between	purchase so. Gra. In deed such Love is like a Smoky fire In a cold	All Fools [1601]	11
107105	swift to serve her so, I think it were not best. And why? Because that	hath sued against his wedlock. Val. I think it be not so; the Ass dotes on	All Fools [1601]	13

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201	6	so. Then what's the news? As I was walking through the streets alone: Attilia. Devising how to	Egypt and her hapless king, Leon As I was walking through the sirian groves I saw the	The Blind Beggar of Alexandria [1596]	2
304	3	How canst thou tell? Even yesterday I heard it of her maid: If	I fear 'tis naught. For yesterday I heard Menippus as he was talking,	The Blind Beggar of Alexandria [1596]	2
572	4	come again. Or else that change of company would alter your delight, And absence	Mar. Well time I hope and change of company, Will teach us somewhat to bear	The Blind Beggar of Alexandria [1596]	2
1236	4	the Tomb that standeth here. Too strange it is, that when I should rejoice,	nymph-like is it not too strange, Irus. It is the better so it doth	The Blind Beggar of Alexandria [1596]	2
2121	6	would have hampered your heels. It were a good deed to set all your fortune at	thou so nigh. Eli. I and it were a good deed to be a little nigher too,	The Blind Beggar of Alexandria [1596]	5

2740	3	to let me in: Then Sa Sa Sa, the battle will begin. With	come forth presently of me sa sa sa. Bra. Put up thy pistol 'tis	The Blind Beggar of Alexandria [1596]	13
2788	4	nothing venture nothing have, If I had not put my carcase to the Gibbet,	to a mantle of rug, I had not put you all to the pistol.	The Blind Beggar of Alexandria [1596]	3
2831	5	my Pedante stay? He promised to meet me here, and steal me quite away. somebody	This day they promised for to meet me here, And here comes some of them.	The Blind Beggar of Alexandria [1596]	4
2845	4	And have you any salve for love? I have. Whereof is it made? Of	if it had not been for love, I had not been here now, for	The Blind Beggar of Alexandria [1596]	2
2873	3	Let him that hath possessed your honour, wear the same for me. In	gowns and head tires will your honour wear. Eli. twenty are making for me	The Blind Beggar of Alexandria [1596]	3
3735	4	so. Then what's the news? As I was walking through the streets alone: Attilia. Devising	murder Lady was it you. As. As I was walking in the pleasant weeds, With	The Blind Beggar of Alexandria [1596]	5
3847	4	gazer's eyes, To pleasure him, and save her life, this thing did I devise.	Perseus that did lose her and save her life, All set in number and	The Blind Beggar of Alexandria [1596]	5
4667	4	slip into the Temple, and hide me in the Tomb that standeth here. Too	this patch, No more must hide me in the counts attire, Now will I	The Blind Beggar of Alexandria [1596]	7
4804	3	Virginia: The same. In what matter I pray. that's counsel unto you, I	Which indeed are three goodly matters. Ptolo. I pray you let's hear them. Pe. The	The Blind Beggar of Alexandria [1596]	5

5142	4	And by this small pursuit, to you and pray you think thinks you are as good lost You are as welcome to me as found. He as this	The Blind Beggar of Alexandria [1596]	4
6804	4	best may further your will I lovely lanthe come delights. Then let us go. O then. Let us go call forth che cricca di vacche? sacred Isis nymphs,	The Blind Beggar of Alexandria [1596]	7
7111	4	Piazza, there I am sure ha what a jest is that, thou that thou shalt see him shalt see a whole battle walk, Spending the time come forth	The Blind Beggar of Alexandria [1596]	6
8798	4	him. What sayest thou Lord no knaves neither. Attilia? He is a knave, I Cou. Then he was a knave deny him. Thou art that told me so, what	The Blind Beggar of Alexandria [1596]	15
9765	4	injury, I grant that after I command and mine own had brought my young promise. I have brought mistress to bed, Feeling my sword and fix it by	The Blind Beggar of Alexandria [1596]	11
102834		Why so Sir? Didst not thou told me so, what dost tell me, that in this 'parel thou tell me that. Exit. Ae. mistress Victoria This serpent's counsel stings	The Blind Beggar of Alexandria [1596]	11
102844		Why so Sir? Didst not thou gave thee a carcanet, and tell me, that in this 'parel thou toldst me that thy mistress Victoria mother sent it thee,	The Blind Beggar of Alexandria [1596]	11
103984		an almond heart my girl I will, I will presto and I will will follow thee. Exeunt. follow thee. Cou. Why so The second Act being o that we	The Blind Beggar of Alexandria [1596]	15
105154		parchment on a Friday his assurance and the last night: I will not trouble you I will not trouble your with these. Of more grace with all. An. But	The Blind Beggar of Alexandria [1596]	19

108624	child. True sweet heart, but I pray thee be not angry with me▪ But	and thou wilt not love, I pray thee be proud Sa. Why so my Lord.	The Blind Beggar of Alexandria [1596]	13
109354	coming forth of Victoria's house. I see. A man methinks, Oh let me go.	Sa. Pardon me sir for if I see a man, I shall so blush still	The Blind Beggar of Alexandria [1596]	11
110013	streets as he went. Alas poor soul, I know he dare scarce look	relief by some convenient order. Clean. Poor souls I most extremely pity them, But	The Blind Beggar of Alexandria [1596]	13

Collocations

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7	to let me in: Then Sa Sa Sa , the battle will begin. With that Magnaniminstrelsy	thou shalt see a whole battle come forth presently of me sa sa sa . Bra. Put up thy pistol 'tis	The Blind Beggar of Alexandria [1596]	2
570	look you be not too quick : Exit. What a drunken wooer am I that gave her	a wooer . Sa. Not for a wooer only my Jaquine, But a quick speeder girl for this is	The Blind Beggar of Alexandria [1596]	2
700	Now man and wife, Ottaviano harken unto me, Although this Gallant in Virginia's chamber you did see. Yet is	mother's maid and I stood harkening at the chamber door, Said that, with that	The Blind Beggar of Alexandria [1596]	2
1036	but one, I am somewhat short in the heel . Miraccommando. Exit . Basilus Codpiece for an old	stay no longer with her. Exit Elimine. Sa. Well madam short heels I'll be even with you,	The Blind Beggar of Alexandria [1596]	2

1353	unspotted by the same, And kept by me, which ever had regard unto her name . Fortunio made his moan and	sad frailty thou wilt have regard , To my estate and name and keep it close— Jrus. Of that your	The Blind Beggar of Alexandria [1596]	2
1362	But negligent to know the blemish of their own disgrace. Gestures and looks in readiness, at their command	and hath it near a blemish , A mouth too wide a look too impudent. Pego. O master 'tis	The Blind Beggar of Alexandria [1596]	2
1646	how I can bring the same about, If shifts do fail, Enchanted herbs shall put you out of	And crave for favour those same wholesome herbs , bestow them on him, and	The Blind Beggar of Alexandria [1596]	2
1703	brave. So now, if you venture not to show some trusty body your mind: It will	Po. And you mistress. Mar. And I trusty servant. Po. Faith then I'll venture my charge among the rest.	The Blind Beggar of Alexandria [1596]	2
3835	will go seek him straight. Exit . Yet find him not too soon: Attilia. Alas poor soul , her suit is cold before	To see performed betwixt us. Exit . Pe. We Thank you heartily, alas poor soul , How sick he is. Truly	The Blind Beggar of Alexandria [1596]	3
4388	favour to procure. I never thought so fair a dame , had been so foul within,	here the world supposeth. Sa. So thinks the world my husband was with you. Pe, Fair dames what will you say to	The Blind Beggar of Alexandria [1596]	3
5849	fire in thine eye, to burn up my heart , What shall I say more, to set out my	other Nymph, And equally she burns my heart with love, Sa. Say, say sweet Irus what my fortune	The Blind Beggar of Alexandria [1596]	3
6298	If I stay with him long, my mistress Victoria her servant will miss. About your business	Egypt knows. Mem. Stay not to long , than mistress and content, Eli. that's my good servant we will straight return. Po. And	The Blind Beggar of Alexandria [1596]	3
6683	himself alone, With his head full of thoughts, and his heart full of moan. Rouse up your	thy hand sweeting. With cup full ever plied, And hearts full never dried. Mine own, mine	The Blind Beggar of	3

			Alexandria [1596]	
11149	Attilia, disguised like Nuns, with lighted Tapers in their hands. Crack-stone lifts up his head out of	my gate, Thus can I lift my love as light as air, Now say my	The Blind Beggar of Alexandria [1596]	5
11450	the snow, Straighter than Cedar, brighter than the Glass: Finer in trip and swifter than	stars, Which perfect great and fine cut precious stones, One hath bright Ariadne's Crown in it, Even	The Blind Beggar of Alexandria [1596]	4
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463	Exeunt The first Act being ended, the Consort of Music soundeth a pleasant Galliard. Actus secunda. Scaena prima. manus. Flo. O brutish nature, Enter	of their mistresses at the ending of a galliard; Besilos manus. Flo. O brutish nature,	An Humorous Day's Mirth [1597]	2
1191	with your pen in the margin of your book, to mark that place: And	make a hand in the margin, and burn the book, a large house and a	An Humorous Day's Mirth [1597]	4
3406	leg of a Quail: A Goose bill, and a gander's tongue, a mounting Eagles tail.	a goodly charger for a Goose. Be. A Goose, you are a Gander to call me Goose, I	An Humorous Day's Mirth [1597]	6
3407	leg of a Quail: A Goose bill, and a gander's tongue, a mounting Eagles tail.	charger for a Goose. Be. A Goose, you are a Gander to call me Goose, I am a christian Gentleman	An Humorous Day's Mirth [1597]	6
3652	Or take thee by the heels and throw thee over the house. Good master beat not the	draw thee out of the house by the heels. Be. What, three against one? now	An Humorous Day's Mirth [1597]	2
4062	Yet unrevenged, why did I stay my hand? Why did I not her	my fiction true: now I'll stay. Quee. Arrest these faithless	An Humorous	4

	faithless body gore? Whiles in my	traitorous gentlemen. Dow. What is the	Day's Mirth [1597]	
4188	because to be plain, Commonly fair fools make words and persuasions to be fain. Alas how long in the	is my Lord, yet one word more fair lady. Lab. fain would he have it do,	An Humorous Day's Mirth [1597]	3
4590	prison with her if you please, to cut off her resort. Good mistress bear with me,	mother, and therefore if it please you I'll use resort Lab. God's my passion what have	An Humorous Day's Mirth [1597]	4
5126	to win: Be sure unthankful wretch, perjured and most disloyal dame: I	your face that is a perjured wretch, did not you swear, if	An Humorous Day's Mirth [1597]	4
5554	disgrace. Gestures and looks in readiness, at their command they have, Mirth, sorrow, fear, hope, and what other passion you	that call we ready: but readiness I hope hath reference to some fit	An Humorous Day's Mirth [1597]	4
7123	trick. Yet will I go forward with my business as I decreed, And try how well of my purpose	ass in latin. Le. Well sir, forward. Mar. Nay there's enough to try both our scholarhips Le. Moto, motas,	An Humorous Day's Mirth [1597]	3
7124	trick. Yet will I go forward with my business as I decreed, And try how well of my purpose	forward. Mar. Nay there's enough to try both our scholarhips Le. Moto, motas, nay faith forward to motani, or motandi. Mar. Nay	An Humorous Day's Mirth [1597]	3
7976	here is a brain I believe, Able to shoot birdbolts of inventions, from my	glancings, but swear I am shot thorough with your love. Flo. I do believe you: who will swear he	An Humorous Day's Mirth [1597]	3
7986	be he that should so courageous a Captain, and valiant Gentleman deceive. Therefore try me, and	deed, draw all your swords courageous gentlemen, I'll bring you there where	An Humorous Day's Mirth [1597]	6

8124	the Schoolmaster will I be attired. First come, first served, if the maid be so	dares put on this brave attire fit with the fashion, which you think serves much to lead a woman	An Humorous Day's Mirth [1597]	4
8603	prove Yet can I not believe it Pamphila, before I see, And gather by his answer, that he	Lady. Flo. Then prove my constancy. L●m. Believe me Madam, you gather exceeding wittily upon it. Lab. O	An Humorous Day's Mirth [1597]	4
9259	Crack-stone with the beggar's weed. Come on Sir apace, what makes you so slack?	you may see an ill weed grows apace. Cat. Come, let's see. Lem. Now Monsieur	An Humorous Day's Mirth [1597]	6
9260	Crack-stone with the beggar's weed. Come on Sir apace, what makes you so slack?	you may see an ill weed grows apace. Cat. This is excellent, forward sir	An Humorous Day's Mirth [1597]	6
10425	Crack-stone in the net, singing. BE still my mates, that keep the gates, When every watch is set:	gallant ere the day bird sung to have a troop of clients at thy gates, armed with religious supplications, such	An Humorous Day's Mirth [1597]	4
12042	of thee a poor Crack-stone, if I may. If that victorious Prince of battle god March-beer,	sure he is as any stone. Q. Come bring me to my Prince my lord that I may	An Humorous Day's Mirth [1597]	4
12371	go. When you have her, hold fast, for she will not resist, Woe her, wed her, bed	on heavy looks. If I resist I will triumph, and smile, and when I hold but up my finger, stop	An Humorous Day's Mirth [1597]	6
12372	go. When you have her, hold fast, for she will not resist, Woe her, wed her, bed	make these signs: if I resisted, first hold up my finger, as if	An Humorous Day's Mirth [1597]	6

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1429	As have no power when time requires, to smother all their own Heavy and sad thou seest	to you? look to your own affairs, The time requires it; are not you engaged	All Fools [1601]	2
1983	Cum mingit in parietem? Alice tittle tattle Mistress Victoria's Maid: If I speak like the Schoolmaster, she will	enter course of glances: every tittle Of your close Amorous rites I understand, They speak as loud to me, as	All Fools [1601]	4
2794	We may perceive what lovers haunt Victoria's house by night. Agreed, this is the fittest time to pass the street,	own cases, it is not fit you should haunt these public assemblies. Om. well, farewell	All Fools [1601]	2
3284	land, And loseth all the labour of them both, He fondly rears his fortress on the	on I pray. Gost. Have I fond wretch, With utmost care and labour brought thee up, Ever instructing	All Fools [1601]	2
4723	her heels, And time I trow, for all the world methought did run on wheels. Sith this enchanting	house? Dar. Why? is the Bull run mad? what ails he, trow? Rin. I know not what he	All Fools [1601]	3
5074	I cannot prove. Whether she feign and bait her hooks the simple to beguile: Cannot be found,	gulled, will still account him simple: Come sir, prepare your villainous wit to feign A kind submission to your	All Fools [1601]	3
5262	out of thy mind, But paint her heavenly face in every thought: Love	and so are women; Cunningly painted too, and so are women; In outside wondrous heavenly, so are women: But when	All Fools [1601]	3
5462	but flout. Here let us shroud ourselves a while, that standing out	And to keep off a shroud blow from ourselves. Rinal. I know his Father will	All Fools [1601]	4
5935	in your name, If this gear fall out, I shall be bound	I <◇> ●ll how this gear will fall out ●yth. Val. Fortunio, sister; come,	All Fools [1601]	4
6321	Cook is out of the way, you must go supperless to bed.	in her bedchamber; and sometimes found him a bed	All Fools [1601]	3

	How findeth he redress, that breaks his	with her, and went my way back again softly, only to		
6602	moving her to talk. Victoria setteth open the Casement of her window and with her Lute in	he came in at the window he sets the gates of your honour open I can tell you. Dar. Come	All Fools [1601]	5
6665	privy unto this, nor know Fortunio. Ah poor Victoria thou art caught, alas	be overblown. Mar. My anger's storm? Ah poor Fortunio, One gentle word from thee	All Fools [1601]	2
6668	Gramariner a lesson to pike. Ah Sir Fortunio, use you thus the man that loved you	Dame, conduct 'em in. Exeunt Rinaldo, Fortunio, Bell. Grat. Ah errant sheepshead, hast thou lived thus long, And dar'st not look	All Fools [1601]	2
6735	If I may meet with Mistress Victoriarie here. Thinking that Fortunio in this place, to her will appear. Either	with us: Sit Ladies, fit, Fortunio place thy wench, And Claudio place you Darioto's mistress, I wonder where that neat	All Fools [1601]	2
6830	which Fedele taketh up, and reads it at the lamp which burneth in the Temple. What meaneth this? a letter:	of their sex. Ry. Brother I read, that Egypt heretofore, Had Temples of the riches frame on	All Fools [1601]	3
6832	is me, Where shall I read it? light within the Temple I do see. This greeting	of their sex. Ry. Brother I read, that Egypt heretofore, Had Temples of the riches frame on	All Fools [1601]	3
7283	Because I have such a wild worm in my head, as makes them all merry. The women they love me,	several wives, And spread like wild-goose, though you now grow tame: Live merrily together and agree, Horns cannot	All Fools [1601]	3
7353	I know not how to rid me of him clean. Ah cursed dames, their love	that all things might be rid cleanly out o' the way before	All Fools [1601]	4
7567	Soldiers beguile. Like a crafty knave, by this means I got so much gain: That I bought this apparel	be all fools, and for gain all knaves. But why dost thou laugh?	Mother Bombie [1587]	3

8512	the door. Art thou not ashamed to go a-begging so late? No good mistress, it is	them all. Ual. 'sfoot, He's not ashamed besides to charge me With a late Promise: I must yield in	All Fools [1601]	4
9505	you may walk abroad, till Dinner draweth nigh. With a good will	talk farther on't within, it draws near dinner time; what's o'clock boy? Page. By	All Fools [1601]	4
10153	single juice of love. She craveth more, she must enjoy the party she desires: Fie,	seen, And make thy father crave what he abhors: t'entreat my brother home t'enjoy his daughter, Command thee kiss	All Fools [1601]	4
11109	Actus prima. Scaena prima. Enter Fortunio and Captain Crack-stone, Fortunio showing very sad countenance. Fortunio. HE that discloseth to here a	Enter Fortunion, Rinaldo, and Gratiana. Rin. Fortunio, keep your countenance: See sir The poor	All Fools [1601]	2
11168	jest, And may chance to swallow a Gudgeon in earnest. For love is	Rin. And do you think He'll swallow down the Gudgeon? Gost. A my life It were	All Fools [1601]	10
11388	charms and herbs, give you Fortunio's heart. Make much of her. Ah fool, I know that love	be overblown. Mar. My anger's storm? Ah poor Fortunio, One gentle word from thee	All Fools [1601]	2
11389	charms and herbs, give you Fortunio's heart. Make much of her. Ah fool, I know that love	Dame, conduct 'em in. Exeunt Rinaldo, Fortunio, Bell. Grat. Ah errant sheepshead, hast thou lived	All Fools [1601]	2
11390	privy unto this, nor know Fortunio. Ah poor Victoria thou art caught,	Dame, conduct 'em in. Exeunt Rinaldo, Fortunio, Bell. Grat. Ah errant sheepshead, hast thou lived	All Fools [1601]	2
11391	Gramariner a lesson to pike. Ah Sir Fortunio, use you thus the man	be overblown. Mar. My anger's storm? Ah poor Fortunio, One gentle word from thee	All Fools [1601]	2

11415	And shroudingly desires herself to hide. But get thee straight to Sir Fortunio. Will him to come and	I hedge and ditch, here hide my treasure, Oh poor Fortunio, how wouldst thou triumph, If	All Fools [1601]	2
11416	be espied, Where you and Fortunio yourselves may hide. Be both of you here	I hedge and ditch, here hide my treasure, Oh poor Fortunio, how wouldst thou triumph, If	All Fools [1601]	2
11463	will not. But let this matter pass, and tell me Sir, how with Fortunio you speed, Did you touch	feigned by me to be Fortunio's, Only to try how he would take the matter. Gost. Before heaven 'twere pretty. Rin. Would	All Fools [1601]	2
11496	Enter Victoria and Attilia to Fortunio. Mistress, behold Fortunio. I come to him, welcome good Sir. Out Hypocrite, no,	send for to your house. Gost. Fortunio welcome, And in that welcome I employ your wives, Who	All Fools [1601]	2
11506	charms and herbs, give you Fortunio's heart. Make much of her. Ah fool, I know that love is	All Fools. Actus primi. Scaena prima. Enter Rynaldo, Fortunio, Valerio. Ryn. CAn one self cause, in	All Fools [1601]	2
11521	In this her grief a present remedy: I conjure thee Fortunio at the length, By head,	must bring them to him presently. Take her Fortunio; go, hence man and wife,	All Fools [1601]	2
11522	of the same. This to Fortunio presently I purpose shall be shown:	must bring them to him presently. Take her Fortunio; go, hence man and wife,	All Fools [1601]	2
11536	shall devise, the way to set you free. No way without Fortunio. Fortunio you shall have: Be not	compliment perhaps may cost Married Fortunio the setting on: Nor can I keep	All Fools [1601]	2
11537	now to strike, I would set my Gramariner a lesson to pike. Ah Sir Fortunio, use you thus the man	compliment perhaps may cost Married Fortunio the setting on: Nor can I keep	All Fools [1601]	2
11538	he came. Ottaviano, what's the cause of your lamenting	primi. Scaena prima. Enter Rynaldo, Fortunio, Valerio.	All Fools [1601]	2

	cry? Let's know, hath Sir Fortunio done you any injury? Enter	Ryn. CAn one self cause, in subjects so a like		
11548	desires herself to hide. But get thee straight to Sir Fortunio. Will him to come and	seld or never can we get a look Of those we love, Fortunio my dear <◇> Dare not	All Fools [1601]	2
11549	I will prove: Whom for Fortunio's sake I cannot love. I serve a Mistress whiter than the snow, Straighter	with us: Sit Ladies, fit, Fortunio place thy wench, And Claudio place you Darioto's mistress, I wonder where that neat	All Fools [1601]	2
11550	Good, sweet, and joyful news, Mistress I bring you now. Hast thou met with Fortunio? Not so. Then what's the	with us: Sit Ladies, fit, Fortunio place thy wench, And Claudio place you Darioto's mistress, I wonder where that neat	All Fools [1601]	2
11551	Enter Victoria and Attilia to Fortunio. Mistress, behold Fortunio. I come to him, welcome	with us: Sit Ladies, fit, Fortunio place thy wench, And Claudio place you Darioto's mistress, I wonder where that neat	All Fools [1601]	2
11552	might be redeemed. I brought Fortunio to the house when she was fast a	To send for to your house. Gost. Fortunio welcome, And in that welcome	All Fools [1601]	2
11558	very well for me, I'll send this to Fedele that he and Fortunio the same may see. This	couple, which you pleased To send for to your house. Gost. Fortunio welcome, And in that welcome	All Fools [1601]	2
11559	known thee, so shall Sir Fortunio know thee straight, For whom I sent, and here he comes, whose	couple, which you pleased To send for to your house. Gost. Fortunio welcome, And in that welcome	All Fools [1601]	2
11560	pricksong that runs in his head. Hear you Master Fortunio, by the honour of a	by'r lady, Will make his friend Fortunio wear his head Of the right modern fashion.	All Fools [1601]	2
11561	present remedy: I conjure thee Fortunio at the length, By head, eyes, ears, thy liver and	by'r lady, Will make his friend Fortunio wear his head Of the right modern fashion.	All Fools [1601]	2

11563	Sith this enchanting takes no place, go seek Fortunio straight, And tell him that	your care supply my Father's place. Gost. Fortunio, I can not choose but	All Fools [1601]	2
11564	Sith this enchanting takes no place, go seek Fortunio straight, And tell him that	with us: Sit Ladies, fit, Fortunio place thy wench, And Claudio place you Darioto's mistress, I wonder	All Fools [1601]	2
11565	Mistress Victoriarie here. Thinking that Fortunio in this place, to her will appear. Either	your care supply my Father's place. Gost. Fortunio, I can not choose but	All Fools [1601]	2
11571	privy unto this, nor know Fortunio. Ah poor Victoria thou art caught, alas	here hide my treasure, Oh poor Fortunio, how wouldst thou triumph, If	All Fools [1601]	2
11572	privy unto this, nor know Fortunio. Ah poor Victoria thou art caught, alas	Enter Fortunion, Rinaldo, and Gratiana. Rin. Fortunio, keep your countenance: See sir here The poor young married couple, which you	All Fools [1601]	2
11573	of his presence to convey myself in haste. Farewell Sir Fortunio, think as you find me.	Enter Ualerio and Fortunio. Ual. Come Fortunio, now take hold On this occasion▪ as myself on this: One couple more	All Fools [1601]	2
11574	matter here Go when you please I'll bear you company, Exeunt Fedele and Fortunio arm in arm. Pedante you	young married couple, which you pleased To send for to your house. Gost. Fortunio welcome, And in that welcome	All Fools [1601]	2
11575	you Sir? What sayest thou? Hold fast Master Fortunio, till I be out of	have both. Enter Ualerio and Fortunio. Ual. Come Fortunio, now take hold On this occasion▪ as myself	All Fools [1601]	2
11583	learned art: She can with words, with charms and herbs, give you Fortunio's heart. Much of her.	Mar. My anger's storm? Ah poor Fortunio, One gentle word from thee would soon resolve	All Fools [1601]	2
11584	learned art: She can with words, with charms and herbs,	power of worthy gratitude by words, That in your care	All Fools [1601]	2

	give you Fortunio's heart. Make	supply my Father's place.		
	much of her.	Gost. Fortunio, I can not choose but		
	get thee straight to Sir	Mar. My anger's storm? Ah		
11585	Fortunio. Will him to come and speak a word with me, Haste and post	poor Fortunio, One gentle word from thee would soon resolve	All Fools [1601]	2
	get thee straight to Sir	power of worthy gratitude by words, That in your care		
11586	Fortunio. Will him to come and speak a word with me, Haste and post	supply my Father's place. Gost. Fortunio, I can not choose but	All Fools [1601]	2
	enough a lady's love to keep?	Enter Fortunio, Rinaldo, and Gratiana. Rin. Fortunio, keep your countenance: See sir here	All Fools [1601]	2
11587	And hath Fortunio now forgot the way. Which			
	enough a lady's love to keep?	compliment perhaps may cost Married Fortunio the setting on: Nor can I keep my knowledge; He that lately	All Fools [1601]	2
11588	And hath Fortunio now forgot the way. Which			
	and joyful news, Mistress I	practise it▪ For I must bring them to him presently. Take her Fortunio; go, hence man and wife,	All Fools [1601]	2
11595	bring you now. Hast thou met with Fortunio? Not so. Then what's the			
	liberty might be redeemed. I	practise it▪ For I must bring them to him presently. Take her Fortunio; go, hence man and wife,	All Fools [1601]	2
11596	brought Fortunio to the house when she			
	of her maid. Thinking you thus	Dame, conduct 'em in. Exeunt Rinaldo, Fortunio, Bell. Grat.		
11597	disguised, to be Fortunio, Very ready you shall find	Ah errant sheepshead, hast thou lived thus long, And dar'st not look	All Fools [1601]	2
	myself in haste. Farewell Sir	at this Tavern shall Gostanzo		
11603	Fortunio, think as you find me. Exeunt Victo. and Attilia.	find, Fortunio, Darioto, Claudio, And amongst them,	All Fools [1601]	2

11604	you thus disguised, to be Fortunio, Very ready you shall find her with you to go.	at this Tavern shall Gostanzo find, Fortunio, Darioto, Claudio, And amongst them,	All Fools [1601]	2
11605	Actus quinta. Scaena quarta. Enter Fortunio running half unready, after him Ottaviano the father to mistress Virginia, and Medusa	in your care supply my Father's place. Gost. Fortunio, I can not choose but	All Fools [1601]	2
11606	sleep: Have force enough a lady's love to keep? And hath Fortunio now forgot the way. Which	shift chances with us: Sit Ladies, fit, Fortunio place thy wench, And Claudio	All Fools [1601]	2
11607	Basket under her arm, to Fortunio. My toil so great, reward so small, that every	ergo pares. Exit. Enter Valerio, Fortunio, Claudio, Page, Great: Gazetta, Bellanora. A Drawer or	All Fools [1601]	2
11611	please I'll bear you company, Exeunt Fedele and Fortunio arm in arm. Pedante you	forsooth. Gost. Go Dame, conduct 'em in. Exeunt Rinaldo, Fortunio, Bell. Grat. Ah errant sheepshead,	All Fools [1601]	2
11612	please I'll bear you company, Exeunt Fedele and Fortunio arm in arm. Pedante you	was born to gull thee. Exeunt. Finis Actus secundi. ACTUS III. SCAENA I. Enter Fortunio, Bellanora, Gratiana, <◇> following closely.	All Fools [1601]	2
11613	please I'll bear you company, Exeunt Fedele and Fortunio arm in arm. Pedante you	gear will fall out ●yth. Val. Fortunio, sister; come, let's to the garden. Exeunt. Gost. Sits the wind there i'fath?	All Fools [1601]	2
11614	please I'll bear you company, Exeunt Fedele and Fortunio arm in arm. Pedante you	say jam sumus ergo pares. Exit. Enter Valerio, Fortunio, Claudio, Page, Great: Gazetta, Bellanora.	All Fools [1601]	2
11615	us talking here to stand. Exit. Actus quarta. Scaena secunda. Enter Fedele and	forsooth. Gost. Go Dame, conduct 'em in. Exeunt Rinaldo, Fortunio, Bell. Grat. Ah errant sheepshead,	All Fools [1601]	2

	Fortunio together. Come Sir Fortunio, now			
	us talking here to stand. Exit. Actus quarta. Scaena	gear will fall out ●yth. Val. Fortunio, sister; come, let's to the garden. Exeunt. Gost. Sits the wind there i'fath?	All Fools [1601]	2
11616	secunda. Enter Fedele and Fortunio together. Come Sir Fortunio, now			
	us talking here to stand. Exit. Actus quarta. Scaena	say jam sumus ergo pares. Exit. Enter Valerio, Fortunio, Claudio, Page, Great: Gazetta, Bellanora.	All Fools [1601]	2
11617	secunda. Enter Fedele and Fortunio together. Come Sir Fortunio, now			
	myself in haste. Farewell Sir	forsooth. Gost. Go Dame, conduct 'em in. Exeunt Rinaldo, Fortunio, Bell. Grat. Ah errant sheepshead,	All Fools [1601]	2
11618	Fortunio, think as you find me. Exeunt Victo. and Attilia. I will,			
	myself in haste. Farewell Sir	was born to gull thee. Exeunt. Finis Actus secundi. ACTUS III. SCAENA I. Enter Fortunio, Bellanora, Gratiana, <◇> following closely.	All Fools [1601]	2
11619	Fortunio, think as you find me. Exeunt Victo. and Attilia. I will,			
	myself in haste. Farewell Sir	gear will fall out ●yth. Val. Fortunio, sister; come, let's to the garden. Exeunt. Gost. Sits the wind there i'fath?	All Fools [1601]	2
11620	Fortunio, think as you find me. Exeunt Victo. and Attilia. I will,			
	myself in haste. Farewell Sir	say jam sumus ergo pares. Exit. Enter Valerio, Fortunio, Claudio, Page, Great: Gazetta, Bellanora.	All Fools [1601]	2
11621	Fortunio, think as you find me. Exeunt Victo. and Attilia. I will,			
	door opens, I'll enter in. Exit. Enter Atilia. Take heed Attilia, was not that Fortunio thou didst see? 'tis now	forsooth. Gost. Go Dame, conduct 'em in. Exeunt Rinaldo, Fortunio, Bell. Grat. Ah errant sheepshead,	All Fools [1601]	2
11622				
	door opens, I'll enter in. Exit. Enter Atilia. Take heed Attilia, was not that Fortunio thou didst see? 'tis now	was born to gull thee. Exeunt. Finis Actus secundi. ACTUS III. SCAENA I. Enter Fortunio,	All Fools [1601]	2
11623				

	Bellanora, Gratiana, <◇> following closely.		
	door opens, I'll enter in. Exit. Enter Atilia. Take heed Attilia, 11624 was not that Fortunio thou didst see? 'tis now	gear will fall out ●yth. Val. Fortunio, sister; come, let's to the garden. Exeunt. Gost. Sits [1601] the wind there i'fath?	All Fools 2
	door opens, I'll enter in. Exit. Enter Atilia. Take heed Attilia, 11625 was not that Fortunio thou didst see? 'tis now	say jam sumus ergo pares. Exit. Enter Valerio, Fortunio, Claudio, Page, Great: Gazetta, [1601] Bellanora.	All Fools 2
	that was made to enchant Fortunio, Behold it and see 11639 whether I say truth or no. He plows	thus much Latin, as to say jam sumus ergo pares. Exit. Enter Valerio, Fortunio, Claudio, Page, Great: Gazetta, Bellanora.	All Fools [1601] 2
	that was made to enchant Fortunio, Behold it and see 11640 whether I say truth or no. He plows	without hat or knee? Ual. Well said Fortunio, Oh you're a rare Courtier,	All Fools [1601] 2
	But hear you Sir? What sayest 11641 thou? Hold fast Master Fortunio, till I be out of	thus much Latin, as to say jam sumus ergo pares. Exit. Enter Valerio, Fortunio, Claudio, Page, Great: Gazetta, Bellanora.	All Fools [1601] 2
	But hear you Sir? What sayest 11642 thou? Hold fast Master Fortunio, till I be out of	without hat or knee? Ual. Well said Fortunio, Oh you're a rare Courtier,	All Fools [1601] 2
	slander me, you hear what Fortunio doth say. I force not 11643 what he saith, I know my conscience to	thus much Latin, as to say jam sumus ergo pares. Exit. Enter Valerio, Fortunio, Claudio, Page, Great: Gazetta, Bellanora.	All Fools [1601] 2
	slander me, you hear what Fortunio doth say. I force not 11644 what he saith, I know my conscience to	without hat or knee? Ual. Well said Fortunio, Oh you're a rare Courtier,	All Fools [1601] 2

	had regard unto her name.	thus much Latin, as to say jam		
11645	Fortunio made his moan and said, he loved Virginia best, Virginia	sumus ergo pares. Exit. Enter Valerio, Fortunio, Claudio, Page, Great: Gazetta, Bellanora.	All Fools [1601]	2
	had regard unto her name.			
11646	Fortunio made his moan and said, he loved Virginia best, Virginia	without hat or knee? Ual. Well said Fortunio, Oh you're a rare Courtier,	All Fools [1601]	2
	eyes to see, Sith they fail not,	my eyes. Gost. He shall not		
12276	I'll credit them, and give no heed to thee. But trust to	fail: But still take you heed, have a vigilant eye, On	All Fools [1601]	5