

Configurational Structure of 2 Henry IV

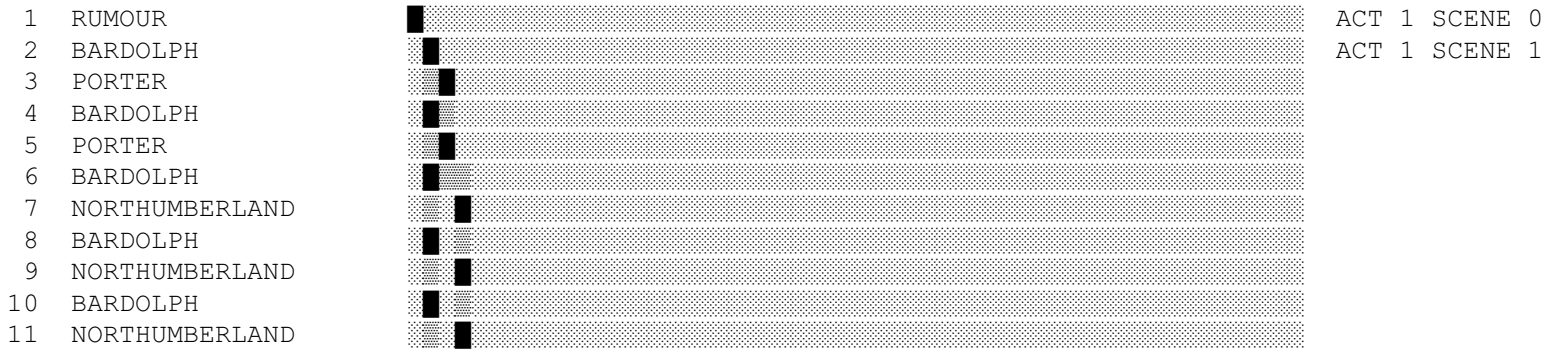
The configuration structure below displays horizontally the number of the speech, the speaker, and the graphic symbols which denote the state of the *dramatis personae*:

■ = speaking; ▒ = present; ░ = absent; □ = aside; The death of a figure is indicated by | .

The figures have each a vertical column which tells of the degree of participation.









































As the play develops the configurations become visible, likewise configurations changes and their lengths. (see Manfred Pfister. *The Theory and Analysis of Drama*, Cambridge: University Press, 1988, pp.164)

RBPNMTMFPLSAHMMKCGWFBGBOBPPLLFS DPPWSSSMSWFBMSMWLCCHDKFHFSE
UAOOROA AOERAOI ILLAAON OFLROAAIEOIEAUHIOHAEUEEEEAOLAAIIIOIEP
MRRRARLGRRCSWSNAORNYAWFUIIDDRCLSTRRALUARELRSSNLARVNRSRCI
ODTTVTSEDVHTBTGRUWG REINNYYISOLTOWRLELDTBLVSTCERCYGSTSOL
UOEHEOT ABIRR ECI ERCTCS TN O IELNDO LCAEMAVEO TETNO
RLRURNA CNINAEHNEC E E NP DTL CYOCYW EANNOSINU H S DG
P MS F HTSGYSECSK R OED E K WE LTGRTL CR EBSG U
H B F I HS SNET S H RRRDA F EEEEEET NE RGE
E E O R E E TCARR RLR RA OR
R F P QY R N HYWAS A YD OO
L - U R U EWH N L MO
A J O II Y M REE D VE M
N U F CV B RE
D S K E T
T Y L R
I O Y L
C R A
E K N
D



12	BARDOLPH	■	■	
13	NORTHUMBERLAND	■	■	
14	BARDOLPH	■	■	
15	NORTHUMBERLAND	■	■	
16	TRAVERS	■	■	
17	NORTHUMBERLAND	■	■	
18	BARDOLPH	■	■	
19	NORTHUMBERLAND	■	■	
20	BARDOLPH	■	■	
21	NORTHUMBERLAND	■	■	
22	MORTON	■	■	
23	NORTHUMBERLAND	■	■	
24	MORTON	■	■	
25	NORTHUMBERLAND	■	■	
26	MORTON	■	■	
27	NORTHUMBERLAND	■	■	
28	BARDOLPH	■	■	
29	MORTON	■	■	
30	NORTHUMBERLAND	■	■	
31	TRAVERS	■	■	
32	BARDOLPH	■	■	
33	MORTON	■	■	
34	BARDOLPH	■	■	
35	MORTON	■	■	
36	NORTHUMBERLAND	■	■	
37	FALSTAFF		■	
38	PAGE		■	
39	FALSTAFF		■	
40	PAGE		■	
41	FALSTAFF		■	
42	PAGE		■	
43	FALSTAFF		■	
44	PAGE		■	
45	FALSTAFF		■	
46	LORD CHIEF-JUSTICE		■	
47	SERVANT			■
48	LORD CHIEF-JUSTICE		■	
49	SERVANT			■
50	LORD CHIEF-JUSTICE		■	
51	SERVANT			■

ACT 1 SCENE 2









































52	FALSTAFF	
53	PAGE	
54	LORD CHIEF-JUSTICE	
55	SERVANT	
56	FALSTAFF	
57	SERVANT	
58	FALSTAFF	
59	SERVANT	
60	FALSTAFF	
61	SERVANT	
62	LORD CHIEF-JUSTICE	
63	FALSTAFF	
64	LORD CHIEF-JUSTICE	
65	FALSTAFF	
66	LORD CHIEF-JUSTICE	
67	FALSTAFF	
68	LORD CHIEF-JUSTICE	
69	FALSTAFF	
70	LORD CHIEF-JUSTICE	
71	FALSTAFF	
72	LORD CHIEF-JUSTICE	
73	FALSTAFF	
74	LORD CHIEF-JUSTICE	
75	FALSTAFF	
76	LORD CHIEF-JUSTICE	
77	FALSTAFF	
78	LORD CHIEF-JUSTICE	
79	FALSTAFF	
80	LORD CHIEF-JUSTICE	
81	FALSTAFF	
82	LORD CHIEF-JUSTICE	
83	FALSTAFF	
84	LORD CHIEF-JUSTICE	
85	FALSTAFF	
86	LORD CHIEF-JUSTICE	
87	FALSTAFF	
88	LORD CHIEF-JUSTICE	
89	FALSTAFF	
90	LORD CHIEF-JUSTICE	
91	FALSTAFF	

92	LORD CHIEF-JUSTICE	
93	FALSTAFF	
94	LORD CHIEF-JUSTICE	
95	FALSTAFF	
96	LORD CHIEF-JUSTICE	
97	FALSTAFF	
98	LORD CHIEF-JUSTICE	
99	FALSTAFF	
100	LORD CHIEF-JUSTICE	
101	FALSTAFF	
102	LORD CHIEF-JUSTICE	
103	FALSTAFF	
104	PAGE	
105	FALSTAFF	
106	PAGE	
107	FALSTAFF	
108	ARCHBISHOP OF YORK	
109	MOWBRAY	
110	HASTINGS	
111	BARDOLPH	
112	HASTINGS	
113	BARDOLPH	
114	ARCHBISHOP OF YORK	
115	BARDOLPH	
116	HASTINGS	
117	BARDOLPH	
118	HASTINGS	
119	BARDOLPH	
120	HASTINGS	
121	ARCHBISHOP OF YORK	
122	HASTINGS	
123	BARDOLPH	
124	HASTINGS	
125	ARCHBISHOP OF YORK	
126	MOWBRAY	
127	HASTINGS	
128	MISTRESS QUICKLY	
129	FANG	
130	MISTRESS QUICKLY	
131	FANG	

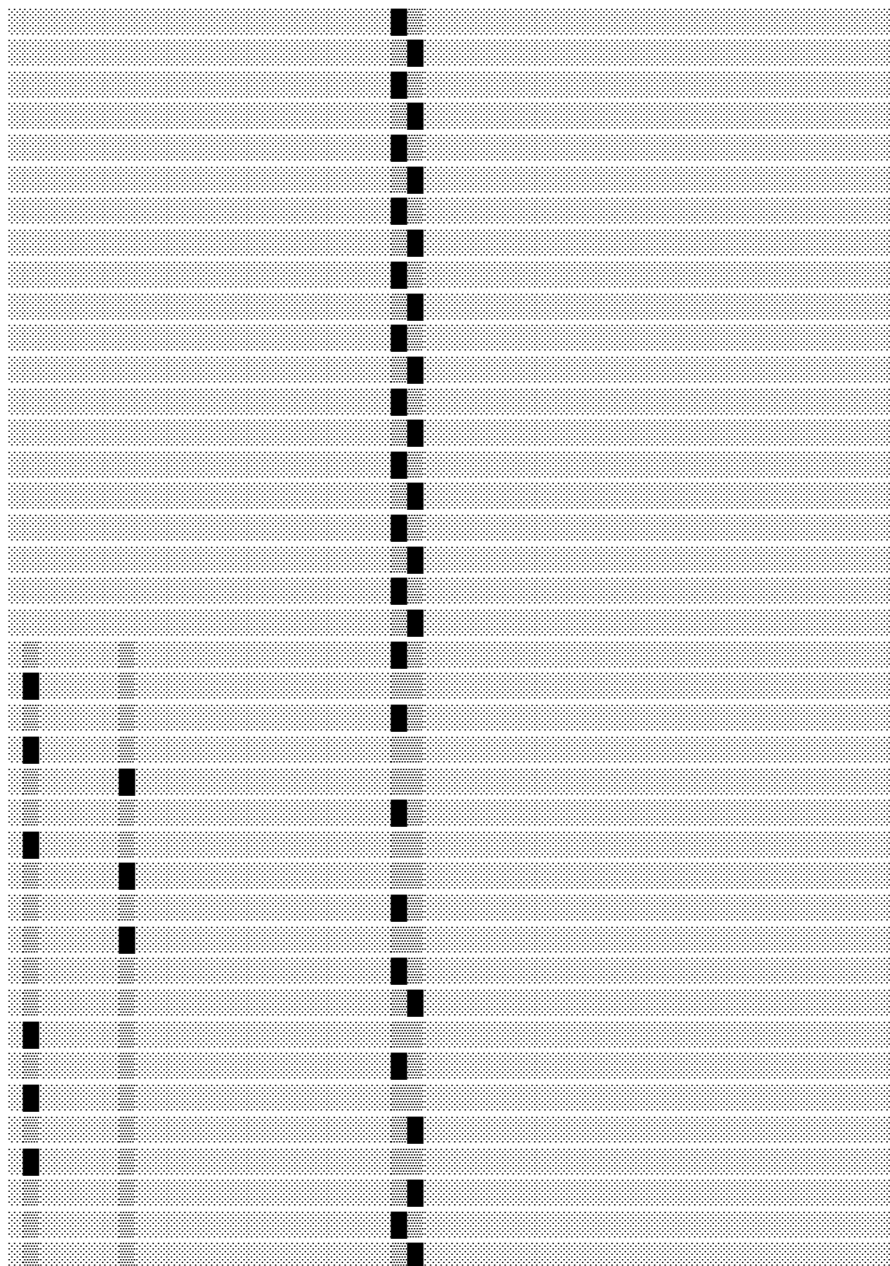
ACT 1 SCENE 3

ACT 2 SCENE 1

132	MISTRESS QUICKLY
133	SNARE
134	FANG
135	MISTRESS QUICKLY
136	SNARE
137	MISTRESS QUICKLY
138	FANG
139	MISTRESS QUICKLY
140	FANG
141	MISTRESS QUICKLY
142	MISTRESS QUICKLY
143	FANG
144	MISTRESS QUICKLY
145	FANG
146	MISTRESS QUICKLY
147	SNARE
148	FANG
149	MISTRESS QUICKLY
150	SNARE
151	MISTRESS QUICKLY
152	FANG
153	MISTRESS QUICKLY
154	FANG
155	MISTRESS QUICKLY
156	FALSTAFF
157	FANG
158	FALSTAFF
159	MISTRESS QUICKLY
160	FALSTAFF
161	FANG
162	MISTRESS QUICKLY
163	FALSTAFF
164	LORD CHIEF-JUSTICE
165	MISTRESS QUICKLY
166	LORD CHIEF-JUSTICE
167	MISTRESS QUICKLY
168	LORD CHIEF-JUSTICE
169	MISTRESS QUICKLY
170	FALSTAFF
171	LORD CHIEF-JUSTICE

172	FALSTAFF	
173	MISTRESS QUICKLY	
174	FALSTAFF	
175	LORD CHIEF-JUSTICE	
176	MISTRESS QUICKLY	
177	LORD CHIEF-JUSTICE	
178	FALSTAFF	
179	LORD CHIEF-JUSTICE	
180	FALSTAFF	
181	LORD CHIEF-JUSTICE	
182	GOWER	
183	FALSTAFF	
184	MISTRESS QUICKLY	
185	FALSTAFF	
186	MISTRESS QUICKLY	
187	FALSTAFF	
188	MISTRESS QUICKLY	
189	FALSTAFF	
190	MISTRESS QUICKLY	
191	FALSTAFF	
192	MISTRESS QUICKLY	
193	FALSTAFF	
194	LORD CHIEF-JUSTICE	
195	FALSTAFF	
196	LORD CHIEF-JUSTICE	
197	GOWER	
198	FALSTAFF	
199	LORD CHIEF-JUSTICE	
200	GOWER	
201	FALSTAFF	
202	LORD CHIEF-JUSTICE	
203	FALSTAFF	
204	LORD CHIEF-JUSTICE	
205	FALSTAFF	
206	GOWER	
207	LORD CHIEF-JUSTICE	
208	FALSTAFF	
209	LORD CHIEF-JUSTICE	
210	FALSTAFF	
211	LORD CHIEF-JUSTICE	

212 PRINCE HENRY
213 POINS
214 PRINCE HENRY
215 POINS
216 PRINCE HENRY
217 POINS
218 PRINCE HENRY
219 POINS
220 PRINCE HENRY
221 POINS
222 PRINCE HENRY
223 POINS
224 PRINCE HENRY
225 POINS
226 PRINCE HENRY
227 POINS
228 PRINCE HENRY
229 POINS
230 PRINCE HENRY
231 POINS
232 PRINCE HENRY
233 BARDOLPH
234 PRINCE HENRY
235 BARDOLPH
236 PAGE
237 PRINCE HENRY
238 BARDOLPH
239 PAGE
240 PRINCE HENRY
241 PAGE
242 PRINCE HENRY
243 POINS
244 BARDOLPH
245 PRINCE HENRY
246 BARDOLPH
247 POINS
248 BARDOLPH
249 POINS
250 PRINCE HENRY
251 POINS



ACT 2 SCENE 2

252	PRINCE HENRY		
253	POINS		
254	PRINCE HENRY		
255	POINS		
256	PRINCE HENRY		
257	POINS		
258	PRINCE HENRY		
259	BARDOLPH		
260	PRINCE HENRY		
261	BARDOLPH		
262	PRINCE HENRY		
263	PAGE		
264	PRINCE HENRY		
265	PAGE		
266	PRINCE HENRY		
267	PAGE		
268	PRINCE HENRY		
269	POINS		
270	PRINCE HENRY		
271	BARDOLPH		
272	PAGE		
273	PRINCE HENRY		
274	POINS		
275	PRINCE HENRY		
276	POINS		
277	PRINCE HENRY		
278	NORTHUMBERLAND		
279	LADY NORTHUMBERLAND		
280	NORTHUMBERLAND		
281	LADY PERCY		
282	NORTHUMBERLAND		
283	LADY NORTHUMBERLAND		
284	LADY PERCY		
285	NORTHUMBERLAND		
286	FIRST DRAWER		
287	SECOND DRAWER		
288	FIRST DRAWER		
289	SECOND DRAWER		
290	FIRST DRAWER		
291	SECOND DRAWER		









































ACT 2 SCENE 3

ACT 2 SCENE 4

292 MISTRESS QUICKLY
293 DOLL TEARSHEET
294 MISTRESS QUICKLY
295 FALSTAFF
296 MISTRESS QUICKLY
297 FALSTAFF
298 DOLL TEARSHEET
299 FALSTAFF
300 DOLL TEARSHEET
301 FALSTAFF
302 DOLL TEARSHEET
303 FALSTAFF
304 DOLL TEARSHEET
305 MISTRESS QUICKLY
306 DOLL TEARSHEET
307 FIRST DRAWER
308 DOLL TEARSHEET
309 MISTRESS QUICKLY
310 FALSTAFF
311 MISTRESS QUICKLY
312 FALSTAFF
313 MISTRESS QUICKLY
314 FALSTAFF
315 MISTRESS QUICKLY
316 DOLL TEARSHEET
317 MISTRESS QUICKLY
318 PISTOL
319 FALSTAFF
320 PISTOL
321 FALSTAFF
322 MISTRESS QUICKLY
323 PISTOL
324 DOLL TEARSHEET
325 PISTOL
326 DOLL TEARSHEET
327 PISTOL
328 FALSTAFF
329 MISTRESS QUICKLY
330 DOLL TEARSHEET
331 BARDOLPH

A large, abstract, black and white graphic consisting of a grid of small, irregular shapes, possibly representing a stylized map or a complex data visualization. The shapes are arranged in a way that suggests a geographical layout, with some areas being more densely packed than others. The overall effect is a high-contrast, textured image.

372 FALSTAFF
373 PRINCE HENRY
374 POINS
375 PRINCE HENRY
376 POINS
377 FALSTAFF
378 PRINCE HENRY
379 POINS
380 FALSTAFF
381 DOLL TEARSHEET
382 FALSTAFF
383 DOLL TEARSHEET
384 FALSTAFF
385 DOLL TEARSHEET
386 FALSTAFF
387 PRINCE HENRY
388 POINS
389 FALSTAFF
390 PRINCE HENRY
391 FALSTAFF
392 PRINCE HENRY
393 MISTRESS QUICKLY
394 FALSTAFF
395 DOLL TEARSHEET
396 POINS
397 PRINCE HENRY
398 MISTRESS QUICKLY
399 FALSTAFF
400 PRINCE HENRY
401 FALSTAFF
402 PRINCE HENRY
403 FALSTAFF
404 PRINCE HENRY
405 FALSTAFF
406 POINS
407 FALSTAFF
408 PRINCE HENRY
409 POINS
410 FALSTAFF
411 PRINCE HENRY

412	FALSTAFF	
413	MISTRESS QUICKLY	
414	FALSTAFF	
415	MISTRESS QUICKLY	
416	PRINCE HENRY	
417	DOLL TEARSHEET	
418	FALSTAFF	
419	MISTRESS QUICKLY	
420	PRINCE HENRY	
421	PETO	
422	PRINCE HENRY	
423	FALSTAFF	
424	BARDOLPH	
425	FALSTAFF	
426	DOLL TEARSHEET	
427	FALSTAFF	
428	MISTRESS QUICKLY	
429	BARDOLPH	
430	MISTRESS QUICKLY	
431	BARDOLPH	
432	MISTRESS QUICKLY	
433	KING HENRY IV	
434	WARWICK	
435	KING HENRY IV	
436	WARWICK	
437	KING HENRY IV	
438	WARWICK	
439	KING HENRY IV	
440	WARWICK	
441	KING HENRY IV	
442	WARWICK	
443	KING HENRY IV	
444	WARWICK	
445	KING HENRY IV	
446	SHALLOW	
447	SILENCE	
448	SHALLOW	
449	SILENCE	
450	SHALLOW	
451	SILENCE	

ACT 3 SCENE 1

ACT 3 SCENE 2

492	SHALLOW	
493	FALSTAFF	
494	SHALLOW	
495	SHADOW	
496	FALSTAFF	
497	SHADOW	
498	FALSTAFF	
499	SHALLOW	
500	FALSTAFF	
501	SHALLOW	
502	FALSTAFF	
503	WART	
504	FALSTAFF	
505	WART	
506	FALSTAFF	
507	SHALLOW	
508	FALSTAFF	
509	SHALLOW	
510	FEEBLE	
511	FALSTAFF	
512	FEEBLE	
513	SHALLOW	
514	FALSTAFF	
515	FEEBLE	
516	FALSTAFF	
517	FEEBLE	
518	FALSTAFF	
519	FEEBLE	
520	FALSTAFF	
521	SHALLOW	
522	FALSTAFF	
523	BULLCALF	
524	FALSTAFF	
525	BULLCALF	
526	FALSTAFF	
527	BULLCALF	
528	FALSTAFF	
529	BULLCALF	
530	FALSTAFF	
531	SHALLOW	

532	FALSTAFF		
533	SHALLOW		
534	FALSTAFF		
535	SHALLOW		
536	FALSTAFF		
537	SHALLOW		
538	FALSTAFF		
539	SHALLOW		
540	FALSTAFF		
541	SHALLOW		
542	SILENCE		
543	SHALLOW		
544	FALSTAFF		
545	SHALLOW		
546	BULLCALF		
547	BARDOLPH		
548	MOULDY		
549	BARDOLPH		
550	FEEBLE		
551	BARDOLPH		
552	FEEBLE		
553	FALSTAFF		
554	SHALLOW		
555	BARDOLPH		
556	FALSTAFF		
557	SHALLOW		
558	FALSTAFF		
559	SHALLOW		
560	FALSTAFF		
561	SHALLOW		
562	FALSTAFF		
563	BARDOLPH		
564	FALSTAFF		
565	SHALLOW		
566	FALSTAFF		
567	SHALLOW		
568	FALSTAFF		
569	SHALLOW		
570	FALSTAFF		
571	ARCHBISHOP OF YORK		

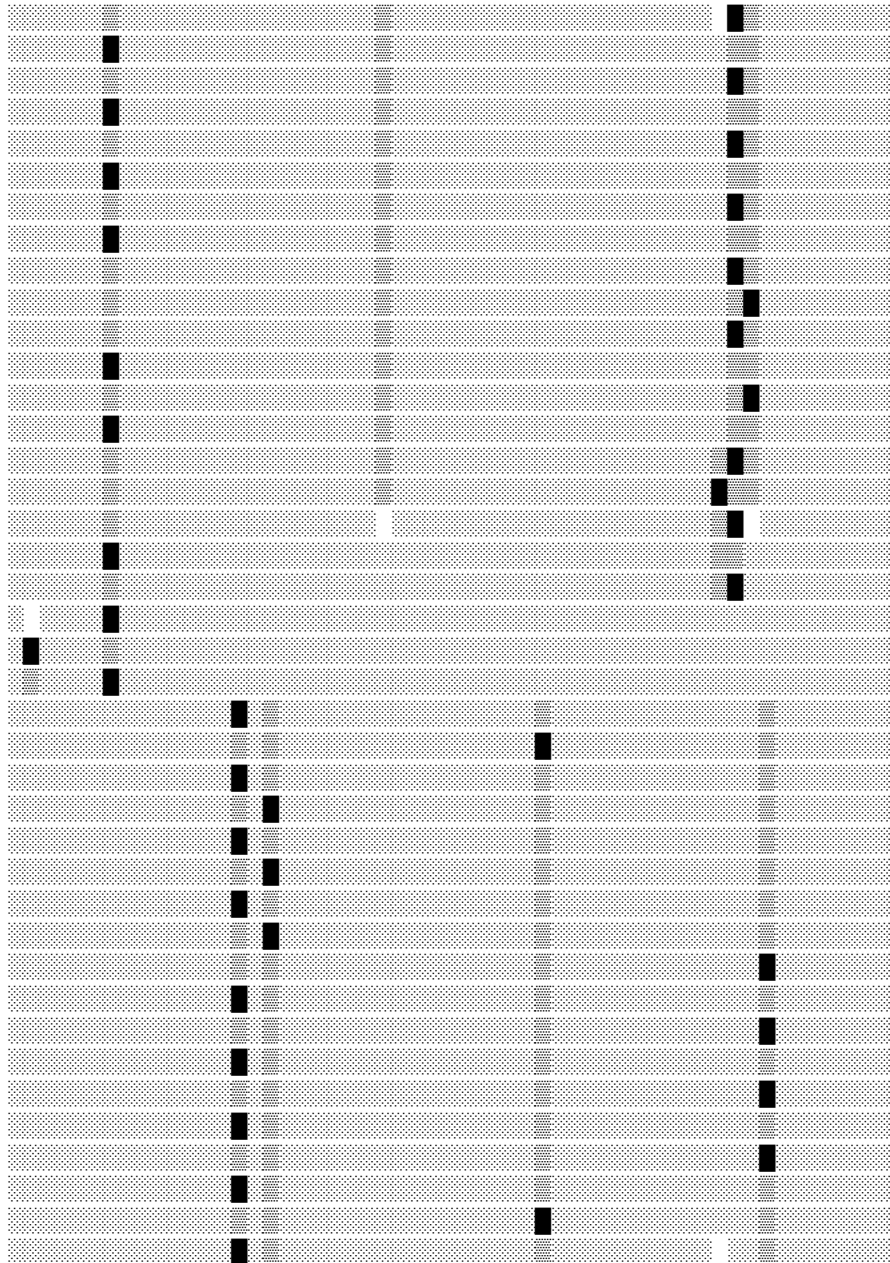
572	HASTINGS	
573	ARCHBISHOP OF YORK	
574	HASTINGS	
575	ARCHBISHOP OF YORK	
576	MOWBRAY	
577	HASTINGS	
578	MESSENGER	
579	MOWBRAY	
580	ARCHBISHOP OF YORK	
581	MOWBRAY	
582	WESTMORELAND	
583	ARCHBISHOP OF YORK	
584	WESTMORELAND	
585	ARCHBISHOP OF YORK	
586	WESTMORELAND	
587	ARCHBISHOP OF YORK	
588	WESTMORELAND	
589	MOWBRAY	
590	WESTMORELAND	
591	MOWBRAY	
592	WESTMORELAND	
593	MOWBRAY	
594	WESTMORELAND	
595	MOWBRAY	
596	WESTMORELAND	
597	HASTINGS	
598	WESTMORELAND	
599	ARCHBISHOP OF YORK	
600	WESTMORELAND	
601	ARCHBISHOP OF YORK	
602	MOWBRAY	
603	HASTINGS	
604	MOWBRAY	
605	ARCHBISHOP OF YORK	
606	HASTINGS	
607	ARCHBISHOP OF YORK	
608	MOWBRAY	
609	WESTMORELAND	
610	MOWBRAY	
611	ARCHBISHOP OF YORK	

612	LANCASTER	
613	ARCHBISHOP OF YORK	
614	MOWBRAY	
615	HASTINGS	
616	LANCASTER	
617	WESTMORELAND	
618	LANCASTER	
619	ARCHBISHOP OF YORK	
620	LANCASTER	
621	HASTINGS	
622	ARCHBISHOP OF YORK	
623	WESTMORELAND	
624	ARCHBISHOP OF YORK	
625	WESTMORELAND	
626	MOWBRAY	
627	ARCHBISHOP OF YORK	
628	WESTMORELAND	
629	ARCHBISHOP OF YORK	
630	MOWBRAY	
631	LANCASTER	
632	MOWBRAY	
633	ARCHBISHOP OF YORK	
634	LANCASTER	
635	ARCHBISHOP OF YORK	
636	LANCASTER	
637	WESTMORELAND	
638	LANCASTER	
639	HASTINGS	
640	WESTMORELAND	
641	MOWBRAY	
642	WESTMORELAND	
643	ARCHBISHOP OF YORK	
644	LANCASTER	
645	FALSTAFF	
646	COLEVILE	
647	FALSTAFF	
648	COLEVILE	
649	FALSTAFF	
650	COLEVILE	
651	FALSTAFF	

ACT 4 SCENE 2

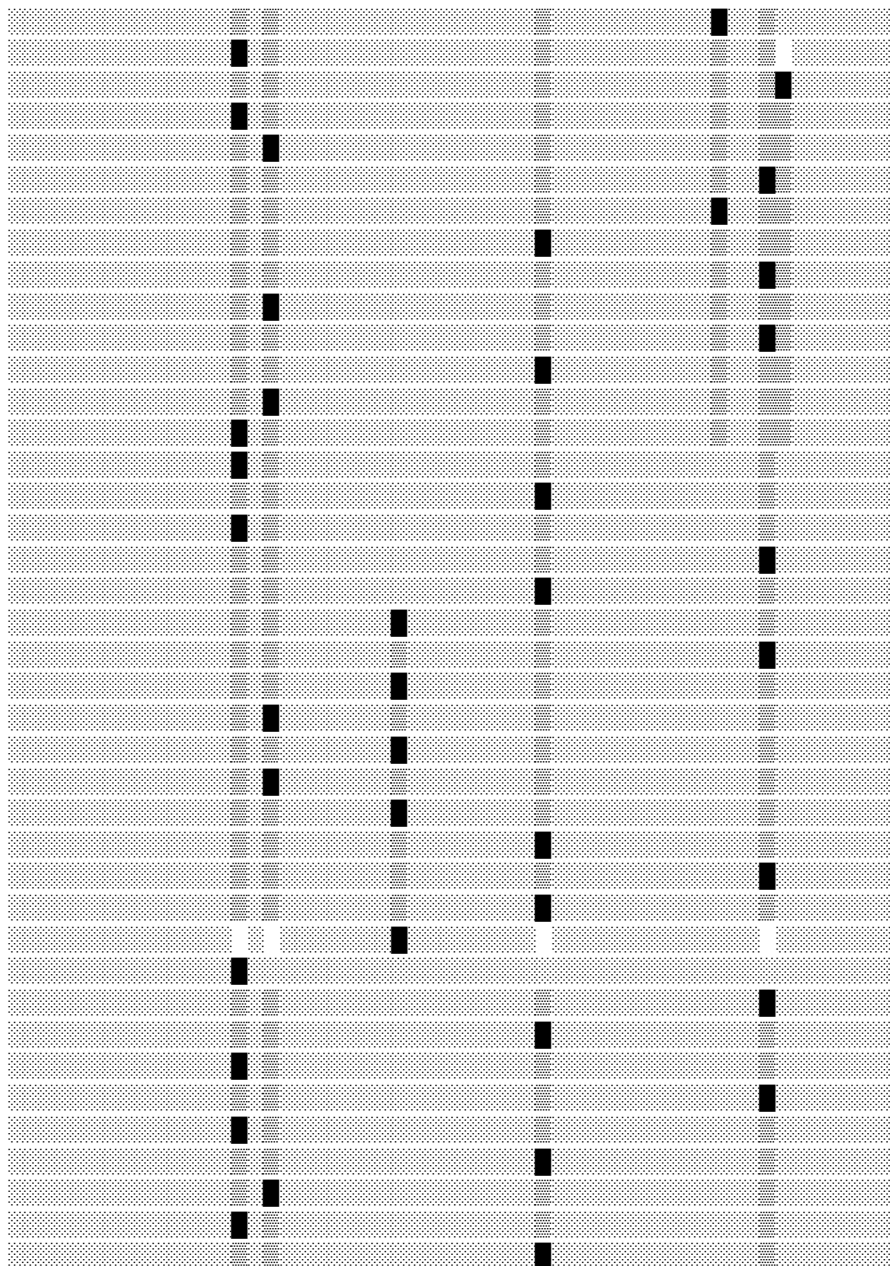
ACT 4 SCENE 3

652 LANCASTER
653 FALSTAFF
654 LANCASTER
655 FALSTAFF
656 LANCASTER
657 FALSTAFF
658 LANCASTER
659 FALSTAFF
660 LANCASTER
661 COLEVILE
662 LANCASTER
663 FALSTAFF
664 COLEVILE
665 FALSTAFF
666 LANCASTER
667 WESTMORELAND
668 LANCASTER
669 FALSTAFF
670 LANCASTER
671 FALSTAFF
672 BARDOLPH
673 FALSTAFF
674 KING HENRY IV
675 WARWICK
676 KING HENRY IV
677 GLOUCESTER
678 KING HENRY IV
679 GLOUCESTER
680 KING HENRY IV
681 GLOUCESTER
682 CLARENCE
683 KING HENRY IV
684 CLARENCE
685 KING HENRY IV
686 CLARENCE
687 KING HENRY IV
688 CLARENCE
689 KING HENRY IV
690 WARWICK
691 KING HENRY IV



ACT 4 SCENE 4

692 WESTMORELAND
693 KING HENRY IV
694 HARCOURT
695 KING HENRY IV
696 GLOUCESTER
697 CLARENCE
698 WESTMORELAND
699 WARWICK
700 CLARENCE
701 GLOUCESTER
702 CLARENCE
703 WARWICK
704 GLOUCESTER
705 KING HENRY IV
706 KING HENRY IV
707 WARWICK
708 KING HENRY IV
709 CLARENCE
710 WARWICK
711 PRINCE HENRY
712 CLARENCE
713 PRINCE HENRY
714 GLOUCESTER
715 PRINCE HENRY
716 GLOUCESTER
717 PRINCE HENRY
718 WARWICK
719 CLARENCE
720 WARWICK
721 PRINCE HENRY
722 KING HENRY IV
723 CLARENCE
724 WARWICK
725 KING HENRY IV
726 CLARENCE
727 KING HENRY IV
728 WARWICK
729 GLOUCESTER
730 KING HENRY IV
731 WARWICK



ACT 4 SCENE 5

This image is a black and white halftone representation of a 10x10 grid. The grid is composed of 100 squares, each of which is either solid black, solid white, or filled with a halftone dot pattern. The distribution of these patterns is non-uniform, with some columns and rows showing more solid black or white squares than others. The overall effect is a complex, textured pattern that changes as the viewer's perspective shifts.

852 FALSTAFF
853 PISTOL
854 FALSTAFF
855 BARDOLPH
856 PISTOL
857 FALSTAFF
858 PISTOL
859 MISTRESS QUICKLY
860 FIRST BEADLE
861 DOLL TEARSHEET
862 MISTRESS QUICKLY
863 FIRST BEADLE
864 DOLL TEARSHEET
865 FIRST BEADLE
866 MISTRESS QUICKLY
867 DOLL TEARSHEET
868 MISTRESS QUICKLY
869 DOLL TEARSHEET
870 MISTRESS QUICKLY
871 DOLL TEARSHEET
872 FIRST BEADLE
873 FIRST GROOM
874 SECOND GROOM
875 FIRST GROOM
876 FALSTAFF
877 PISTOL
878 FALSTAFF
879 SHALLOW
880 FALSTAFF
881 SHALLOW
882 FALSTAFF
883 SHALLOW
884 FALSTAFF
885 SHALLOW
886 FALSTAFF
887 PISTOL
888 SHALLOW
889 PISTOL
890 FALSTAFF
891 PISTOL

ACT 5 SCENE 4

ACT 5 SCENE 5

892	FALSTAFF
893	PISTOL
894	FALSTAFF
895	KING HENRY V
896	LORD CHIEF-JUSTICE
897	FALSTAFF
898	KING HENRY V
899	FALSTAFF
900	SHALLOW
901	FALSTAFF
902	SHALLOW
903	FALSTAFF
904	SHALLOW
905	FALSTAFF
906	LORD CHIEF-JUSTICE
907	FALSTAFF
908	LORD CHIEF-JUSTICE
909	PISTOL
910	LANCASTER
911	LORD CHIEF-JUSTICE
912	LANCASTER
913	LORD CHIEF-JUSTICE
914	LANCASTER